

## Education

### **University of Mary Washington**

#### Graduate

Master's Degree in Education

Anticipated spring 2017

#### Undergraduate

B.A. in Music

Spring 2016

### **Private Voice study**

2012 – 2017 Classical Vocal Training

Kathy Ahearn

## Teaching/Performing

### **Soprano**

Vocal performance: Opera, Jazz, Country, Broadway, Contemporary. Proficient with flute, guitar, violin, basic drum set, ukulele, piano.

### **Music Director**

Encore! Show Choir

2013 – 2016 University of Mary Washington

### **Teaching**

Student practicum

2013-2016 University of Mary Washington

### **Credits**

#### **Solo**

- 2016 – University of Mary Washington, Concert Band, Featured Soloist
- 2016 – University of Mary Washington, Senior Recital, Featured Soloist
- 2016 – University of Mary Washington, Lecture Recital, Featured Soloist and Speaker
- 2015 – University of Mary Washington, Theatre Showcase
- 2014 – University of Mary Washington, Promotional Video, Voice overdub

## **Ensemble**

- 2016, 2015 – Common Ground Worship Team, Vocalist
- 2016, 2015, 2014, 2013, 2012 – University of Mary Washington, Women's Choir, Chamber Choir, Fredericksburg Singers.
- 2016, 2015, 2014, 2013, 2012 – University of Mary Washington, Encore! Show Choir
- 2013 – University of Mary Washington, Flute Ensemble

## **Forthcoming...**

- 2016 – Piedmont Symphony Orchestra, Featured Soloist
- 2016 – University of Mary Washington, Jazz for Justice, Featured Soloist
- 2016 – University of Mary Washington, Undergraduate Commencement, National Anthem

## **Theatre**

- University of Mary Washington Theatre Dept.  
Sunday in the Park with George, Celeste #2/waitress  
Director Greg Stull, Fall 2014
- Staunton River High School  
Once Upon a Mattress, Lady Larken  
Director Nichole Schmidt, Spring 2012

## Roles in Preparation

Juliette	Ju veux vivre	Gounod
Pamina	Magic Flute	WA Mozart
Susanna	Le Nozze di Figaro	WA Mozart
Amina	La Sonnambula	Bellini

## Contributions

### **Lecture Recital**

Vocal clinic and performance: Anatomy overview, explanation and practical tips to incorporate the body into healthy singing styles.